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Village College

Year 10 Exam Booklet

Summer 2026

Name

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GCSE Revision Guide

Evidence-based techniques to help you revise smarter

- Under each technique, reflect and make notes on what works for you.

1. The six best revision techniques

Not all revision methods are equal. Research consistently shows that some techniques are far more effective than others. This guide explains the six highest-impact methods and — crucially — what to avoid.

Retrieval practice

Test yourself without looking at your notes

The most powerful revision technique. Closing your notes and forcing your brain to recall information strengthens memory far more than re-reading. Use brain dumps, flashcard quizzes, and past paper questions.

Tools / methods: Brain dumps, past papers, flashcards, quiz apps

Spaced repetition

Review material at increasing intervals

Instead of studying a topic once and moving on, revisit it after 1 day, then 7 days, then 21 days. Each time you review it just before you're about to forget it, the memory gets stronger.

Tools / methods: Anki flashcard app, revision planner, index cards

Interleaving

Mix topics and subjects within each session

Instead of spending a whole session on one topic ("blocked practice"), switch between different topics or subjects. It feels harder, but research shows it leads to better long-term retention.

Tools / methods: Mixed revision timetable, rotating topics each session

The Feynman technique

Explain the topic as if teaching a child

Choose a concept, close your notes, and explain it aloud or in writing as simply as possible. Anywhere you get stuck or vague is a gap in your knowledge — go back and fill it.

Tools / methods: Blank paper, voice recording, teach a friend

Past papers

Practise under timed exam conditions

The single best preparation for the exam itself. Work through past papers under real conditions — timed, no notes, in silence. Then mark your work carefully using the mark scheme.

Tools / methods: Exam board websites (AQA, OCR, Edexcel), revision books

Mind mapping

Link ideas visually around a central theme

Useful for subjects with lots of interconnected ideas — History, Geography, English. A mind map helps you see how concepts link together. Most useful as a connection tool, not for memorising facts.

Tools / methods: Blank A3 paper, colour pens, digital tools (Miro, Coggle)

Effectiveness at a glance

Based on research! (Dunlosky et al.)

Technique	Effectiveness	Time to see results
Retrieval practice	★★★★★ Very high	Within sessions
Past papers	★★★★★ Very high	Within weeks
Spaced repetition	★★★★ High	Weeks of use
Feynman technique	★★★★ High	Within sessions
Interleaving	★★★ Moderate–high	Weeks of use
Mind mapping	★★ Moderate	Varies

2. Avoid these common traps

Students often spend hours on revision that feels productive but produces very little learning. These three methods are the most common culprits.

Re-reading your notes

Re-reading feels productive because it's easy — but that ease is the problem. Your brain is recognising words rather than retrieving them. After a few passes through your notes, everything looks familiar, which you mistake for knowing it. It isn't. What to do instead: close the notes and do a brain dump.

Passive highlighting

Highlighting is low-effort and gives a false sense of progress. Colouring text does not help your brain store or organise information. If you must use highlighting, pair it with a retrieval task immediately after — highlight a section, then close the book and write down what you just read.

Last-minute cramming

Cramming the night before can push information into short-term memory, but it disappears quickly — often before you even sit the exam. It also leaves you exhausted on the day. Start using spaced repetition weeks in advance instead, so material is already stored in long-term memory.

3. How to do retrieval practice — step by step

Retrieval practice is the single highest-impact revision technique available. Here is exactly how to do it in a 30–40 minute session.

1

Close everything and pick a topic

Close your notes, textbook, and phone. Pick one topic you have already studied. Retrieval only works if your brain has to work to find the answer.

2

Do a brain dump (10 minutes)

Take a blank piece of paper. Write down everything you can remember about the topic. No structure needed — bullet points, diagrams, equations, dates, key words. Everything. Set a timer.

3

Check and mark in a different colour

Now open your notes. Go through what you wrote and mark it. Add anything you missed in a different colour pen. Correct anything wrong. The gaps are your revision priority list.

4

Answer exam-style questions on your gaps

For every gap found, write a full answer to an exam-style question on that topic. Don't just re-read — write. Use past paper questions where possible.

5

Schedule your next retrieval session

Write in your planner when you will revisit this topic. Review after 1 day, then 7 days, then 21 days. Each review, the brain dump will be faster and the gaps smaller.

Session timing

Activity	Time	Notes
Topic selection	2 minutes	Pick one topic, close everything
Brain dump	10 minutes	Blank paper, no notes
Check and mark	10 minutes	Different colour pen
Exam questions on gaps	15 minutes	Write full answers
Schedule next session	2 minutes	Into planner now

Key point: Writing a full answer — even a short one — is far more effective than re-reading. Your pen should be moving, not your eyes.

4. When to revisit — the spacing schedule

Spaced repetition works by reviewing material just before you are about to forget it. Each review pushes the next review further into the future. Use this schedule for every topic you revise.

Review	When	What to do	Expected gap size
Initial	Day you study it	Full retrieval session	Lots of gaps — normal
First	1 day later	Brain dump + check	Some gaps remaining
Second	7 days later	Brain dump + exam Qs	Fewer gaps
Third	21 days later	Brain dump + exam Qs	Mostly confident
Final	3–5 days before exam	Past paper questions only	Minor details only

Why this works: Each time you retrieve something and find it in memory, the memory trace becomes stronger. The difficulty of retrieval — having to really search for it — is what produces the benefit.

5. Choosing the right technique

Different techniques work best at different stages of revision. Use this as a guide.

Weeks before the exam

Priority techniques:

- Spaced repetition — set up Anki decks or index card systems for each topic
- Interleaving — mix topics within revision sessions rather than spending a whole session on one subject
- Retrieval practice — brain dumps after each lesson or the day after

Days before the exam

Priority techniques:

- Past papers under timed, exam conditions — this is now the highest priority
- Error analysis — every wrong answer gets a retrieval practice session of its own
- Feynman technique for topics that still feel shaky

The night before

What to do:

- One short brain dump on a topic you feel least confident about
- Review your two-colour marked sheets from earlier retrieval sessions
- No cramming — rest and sleep genuinely improve exam performance

6. The Pomodoro method — structuring every session

The best revision techniques in the world won't work if you can't concentrate for long enough to use them. The Pomodoro method is a simple structure that helps.

▶ **25 min** Focused work — phone in another room, one task only

|| **5 min** Short break — stand up, move, no screens ideally

▶ **25 min** Next Pomodoro — different topic if possible (interleaving)

|| **5 min** Short break

★ **15–30 min** Long break after every 4 Pomodoros

The rule: No phone during the 25 minutes. Not face-down, not on silent — in another room. Research shows even the presence of a smartphone reduces cognitive capacity.

Quick reference!

DO THESE	AVOID THESE
<ul style="list-style-type: none">• Retrieval practice (brain dumps, quizzes)• Spaced repetition (review at 1, 7, 21 days)• Interleaving (mix topics each session)• Past papers under timed conditions• Feynman technique (explain it aloud)• Pomodoro sessions (25 min on, 5 min off)	<ul style="list-style-type: none">• Re-reading your notes• Passive highlighting• Revising one topic for hours in a row• Cramming the night before• Revising with your phone nearby• Copying out notes without testing yourself

Retrieval practice in 5 steps

1. Close all notes and pick one topic
2. Brain dump for 10 minutes (blank paper, everything you know)
3. Check against notes in a different colour — gaps = revision list
4. Answer exam-style questions on every gap
5. Schedule the next review: 1 day → 7 days → 21 days

Remember:

The techniques that feel hardest — retrieval, interleaving, spacing — are the ones that work best. Difficulty is a sign of learning, not a sign of failure.



AQA	Maths
PAPER	Paper 1 – Non Calculator – 90 minutes Paper 2 – Calculator – 90 minutes
How to revise	
<p>You will have a topic list outlining what topics to revise – this will be glued into the back of your book.</p> <p>There maybe a few questions that you haven't learnt. You should attempt these questions, but not panic if you cannot answer them.</p> <ul style="list-style-type: none"> • Sparx <ul style="list-style-type: none"> ○ Use the revision tool in Sparx. ○ Look up topics from the topic list on "Independent Learning". ○ Use your old CTG sheets from previous assessments – use this to guide your revision. ○ Complete the "Boost" and "Target" sections of Sparx. • Practice Papers <ul style="list-style-type: none"> ○ If you need practice papers, find them on the AQA website or use OnMaths.com. • Use the Corbett Maths website <ul style="list-style-type: none"> • Click on the "GCSE Revision" button and work through some of the papers. There are loads! • There are also worksheets and questions on every Maths topic if you want some subject specific practice. 	
Useful hints and tips	<ul style="list-style-type: none"> • Make sure you have all your equipment – pen, pencil, ruler, protractor, compass, sharpener and rubber. • Just because a question is multiple choice, it doesn't mean that it doesn't need working out! Find a space to do your working. • Complete all graphs and diagrams using a sharp pencil. If you are plotting points, you will have 0.5 of a square allowance! • Draw any straight lines using a ruler and a pencil. • Make sure you have your own calculator, and make sure you are able to use all the functions on it. You need to know how to reset it! • If a question says you must show your working, then you really do need to in order to get all the marks!
Further Maths	
<p>Further Maths classes will have a 90-minute mock paper. This will be based on the work you've done in class this year.</p>	
<p>You will get a topic list to help you know what to revise.</p>	
<p>You can revise using the 1st Class Maths website which has videos and exam questions for each of the topics.</p>	



AQA	English Language
PAPER In Year 10 Summer Exam Series	Paper 2 – 8700/2 AQA Writer’s Viewpoints and Perspectives 1hr 45 minutes
EXAM DATE	
Tick/date/done	TOPICS TO BE REVISED
	<p>Paper 2</p> <p>Finding evidence Inference Language analysis and techniques Structural analysis and techniques Following and evaluating an argument Summarising information Comparing viewpoints Planning and writing an argument/viewpoint piece</p>
Main websites/ apps to use	<p>BBC Bitesize: https://www.bbc.co.uk/bitesize/topics/zgkj39q</p> <p>Seneca Learning: https://app.senecalearning.com/classroom/course/df1578de-6327-45fa-9420-1619f20f680e/section/1925e915-667d-479f-8de4-b0fe62a8b1f0/session</p> <p>Various tutorials on YouTube featuring teachers modelling how to answer the questions.</p>
Useful hints and tips	<p>Complete all targets set by your class teacher.</p> <p>Practise timed responses. Can writing remain accurate and clear when writing at speed?</p> <p>Use the Q5 resources to plan arguments. Consider writing the opening and closing paragraphs if time is getting tight.</p> <p>Focus on weaknesses in SPAG. Aim to make sure basic punctuation and understanding of sentence structure is secure.</p>



AQA	English Literature
PAPER In Year 10 Summer Exam Series	Paper 1 – 8702/1 Shakespeare and the 19 th Century Novel
Exam Date	
Tick/date/done	TOPICS TO BE REVISED
	<p>Key skills: analysis of language, form and structure; developing a personal response; understanding the relationship between texts and contexts; essay-writing</p> <p>Paper 1</p> <p>Shakespeare: <i>Macbeth</i></p> <ul style="list-style-type: none"> • Plot • Key characters • Key themes and big ideas • Writer’s message and relevant context <p>19th Century Novel: <i>A Christmas Carol</i></p> <ul style="list-style-type: none"> • Plot • Key characters • Key themes and big ideas • Writer’s message and relevant context
Main websites/apps to use	<p>Seneca: https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/</p> <p>BBC Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zxqncwx</p> <p>Spark Notes: https://www.sparknotes.com/</p>
Useful hints and tips	<p>Make sure that your notes are complete and you don’t have any gaps in your learning. Speak to your class teacher if there is a topic/poem/part of a topic that you do not feel confident on.</p> <p>Attend after-school intervention sessions being run in the English Department each week.</p> <ul style="list-style-type: none"> • Re-read each literature text on Sparxreader • Watch a version of it being performed • Create a timeline of the key events • Create a mind-map of key context points, themes/big ideas and the writer’s message for each text using the revision pages in the front of your exercise books • Create flashcards or posters for each of the key themes and characters • Memorise three key quotations for each character and theme • Create essay plans for practice questions • Read past essays you have written and reflect on your feedback



SCIENCE – General useful hints and tips

- As well as revising each of the topics, you need to ensure that you have revised each of the Required Practicals, including how you could improve them.
- You **MUST** practise and ensure that you are confident with important Maths skills such as standard form, calculating percentages, surface area, drawing graphs and rearranging equations.
- You will also need to be confident in drawing conclusions from data. Think about what a graph shows if you have been asked to describe a trend. If you've been asked to explain, you'll need to talk about the scientific reasons for this.
- Practise and attempt **all 6** mark questions – read the question carefully and see if you can write down some initial subheadings (there are often clues for these in the question!). Once you've done this, the elaborate on each of the subheadings to answer the question in prose.

Seneca – all students have been assigned a 'class' and have access to this for free:

[Free Homework & Revision for A Level, GCSE, KS3 & KS2 \(senecalearning.com\)](#), [Tassomai](#) | [The learning program](#), [\(4\) Freesciencelessons - YouTube](#)

AQA	Biology - GCSE
PAPER	Combined Science Biology Paper 1 and 2 or GCSE Biology Paper 1 and 2 BBC Bitesize: GCSE Combined Science - AQA Trilogy - BBC Bitesize OR GCSE Biology (Single Science) - AQA - BBC Bitesize
DATE OF EXAM:	Paper 1
PAPER	
<ul style="list-style-type: none"> ○ Microscopes and magnification ○ Animal and plant cells ○ Specialised cells ○ Mitosis ○ Stem Cells ○ Differentiation ○ Diffusion ○ Osmosis ○ Active transport ○ REQUIRED PRACTICALS – MICROSCOPES AND OSMOSIS 	<ul style="list-style-type: none"> ○ The immune system ○ Vaccination ○ Antibiotics and painkillers ○ Development of drugs ○ Monoclonal antibodies <i>TRIPLE ONLY</i>
<ul style="list-style-type: none"> ○ The digestive system ○ Enzymes and enzymes in digestion ○ The heart and blood vessels ○ Components of the blood ○ Cardiovascular disease and treatments ○ Effect of lifestyle on health (risk factors eg smoking and alcohol) ○ Cancer ○ REQUIRED PRACTICALS - ENZYMES 	<ul style="list-style-type: none"> ○ Plant disease <i>TRIPLE ONLY</i> ○ Plant defence responses ○ Photosynthesis ○ Factors affecting rate of photosynthesis ○ How plants use glucose ○ Respiration (aerobic and anaerobic) ○ Response to exercise ○ Metabolism ○ REQUIRED PRACTICALS - PHOTOSYNTHESIS
<ul style="list-style-type: none"> ○ Plant tissues and structure of the leaf ○ Root hair cells ○ Xylem (and transpiration) ○ Phloem (and translocation) ○ Viral diseases ○ Bacterial diseases ○ Fungal and Protist diseases 	



AQA	Chemistry - GCSE
PAPER	Combined Science Chemistry Paper 1 and 2 or GCSE Chemistry Paper 1 and 2 BBC Bitesize: GCSE Combined Science - AQA Trilogy - BBC Bitesize OR GCSE Chemistry (Single Science) - BBC Bitesize
Exam Date	Paper 1
Tick/date/done	TOPICS TO BE REVISED
Paper 1:	
<ul style="list-style-type: none">○ Atoms, elements and compounds○ Mixtures and separating mixtures○ Development of the model of the atom○ Structure of the atom○ The periodic table○ Metals and non-metals○ Group 0, 1 and 7○ Transition metals <i>TRIPLE ONLY</i>	
<ul style="list-style-type: none">○ Bonding○ Ionic bonding and properties of ionic compounds○ Covalent bonding and properties of covalent compounds (small molecules, giant covalent structures)○ Metallic bonding○ States of matter○ Metals and alloys○ Carbon structures○ Particles and nanoparticles <i>TRIPLE ONLY</i>	
<ul style="list-style-type: none">○ Conservation of mass○ Relative formula mass○ Mass Changes when the reactant or product is a gas○ Moles○ Amount of substances in equations	
<ul style="list-style-type: none">○ Balancing equations using moles○ Limiting reactants○ Percentage yield and atom economy○ Titrations (TRIPLE ONLY)○ Reactivity series and metal oxides○ Extracting metals and reduction○ Oxidation and reduction in terms of electrons	
<ul style="list-style-type: none">○ Reactions of metals and acids○ Neutralisations of acids and salt production○ Soluble salts○ pH Scale and neutralisations○ Titrations (TRIPLE ONLY)○ Strong and weak acids○ Electrolysis and half equations○ REQUIRED PRACTICALS – Making salts, Electrolysis	
<ul style="list-style-type: none">● <i>Energy transfers in reactions</i>● <i>Reaction Profiles</i>● <i>Energy in reactions</i>● <i>Cells and batteries</i>● <i>Fuel cells</i>	



AQA	Physics - GCSE
PAPER	Combined Science Physics Paper 1 and 2 or GCSE Physics Paper 1 and 2 BBC Bitesize: GCSE Combined Science - AQA Trilogy - BBC Bitesize OR GCSE Physics (Single Science) - BBC Bitesize
Exam Date	Paper 1
Tick/date/done	TOPICS TO BE REVISED IMPORTANT – YOU WILL BE GIVEN AN ENHANCED FORMULA SHEET IN THE EXAM, SO DON'T WASTE TIME MEMORISING THEM!
<ul style="list-style-type: none"> ○ Energy stores and systems ○ Changes in energy (KE, GPE, elastic potential energy) ○ Thermal energy and specific heat capacity ○ Energy transfers and efficiency ○ National and global energy resources ○ REQUIRED PRACTICALS – Specific heat capacity, Thermal insulators 	
<ul style="list-style-type: none"> ○ Circuit diagram symbols ○ Electrical charge and current ○ Current, resistance and potential difference ○ Resistors ○ LDRs and thermistors ○ Series and parallel circuits 	
<ul style="list-style-type: none"> ○ DC and AC ○ Mains electricity ○ Power ○ The national grid ○ Static charge and electric fields (TRIPLE ONLY) ○ REQUIRED PRACTICALS – Investigating I-V characteristics 	
<ul style="list-style-type: none"> ○ Density ○ Changes of state ○ Internal energy ○ Specific latent heat ○ Particle motion in gases ○ Pressure in gases and increasing the pressure of gases (TRIPLE ONLY) ○ REQUIRED PRACTICALS – Investigating density ○ The structure of the atom ○ Mass number, atomic number and isotopes ○ Development of the model of the atom 	
<ul style="list-style-type: none"> ○ Radioactive decay ○ Nuclear radiation and uses of nuclear radiation ○ Nuclear equations ○ Half-life and radioactive decay ○ Radioactive contamination ○ Hazards of radiation – background radiation, different half-lives of radioactive isotopes, uses of nuclear radiation (TRIPLE ONLY) ○ Nuclear fission and fusion (TRIPLE ONLY) 	



AQA	French
PAPER	Paper 1: Listening (25%) Paper 2: Speaking (25%) Paper 3: Reading (25%) Paper 4: Writing (25%)
Exam Date	Writing: Listening and Reading Foundation: Listening & Reading Higher: Speaking 30th June/ 1st July
Tick/date/done	TOPICS TO BE REVISED
	<p>All the topics covered so far since Y9.</p> <p>Theme 1: People and lifestyle:</p> <p>1 = Identity and relationships with others</p> <p>2 = Healthy living and lifestyle</p> <p>3 = Education and work</p> <p>Theme 2: Popular culture:</p> <p>1 = Free time Activities</p> <p>2 = Customs, festivals, and celebrations</p> <p>3 = Celebrity culture</p> <p>Theme 3: Communication and the world around us</p> <p>1 = Travel and tourism including places of interest</p> <p>2 = Media and technology</p> <p>3 = The environment and where we live</p>
Main websites/apps to use	Others: https://www.bbc.co.uk/bitesize/subjects/z9dqxn https://revisionworld.com/gcse-revision/french Languagenut
Useful hints and tips	<p>Revising your GCSE paragraphs in your Speaking booklet. These have been marked by your class teacher. You should ensure that you have responded to feedback on how to improve/CTG your paragraphs before you begin to make flashcards and learn your material.</p>



AQA	German AQA
PAPER	Foundation or Higher Paper 1: Listening (25%) Paper 2: Speaking (25%) Paper 3: Reading (25%) Paper 4: Writing (25%)
Exam Date	Speaking 10B1: 30 th June and 10A1: 1 st July Listening & Reading Higher: 26 th June AM Listening and Reading Foundation: 24 th June PM Writing: 16 th June PM
Tick/date/done	TOPICS TO BE REVISED (highlighted is for the writing and speaking)
	<p>Theme 1: People and lifestyle:</p> <ul style="list-style-type: none"> 1 = Identity and relationships with others 2 = Healthy living and lifestyle 3 = Education and work <p>Theme 2: Popular culture:</p> <ul style="list-style-type: none"> 1 = Free time Activities 2 = Customs, festivals, and celebrations 3 = Celebrity culture <p>Theme 3: Communication and the world around us</p> <ul style="list-style-type: none"> 1 = Travel and tourism including places of interest 2 = Media and technology 3 = The environment and where we live
Main websites/apps to use	Revision padlet German GCSE AQA 8662 GCSE German - BBC Bitesize https://www.languagenut.com/en-gb/ Others: https://www.languagesonline.org.uk/Hotpotatoes/germanindex.html#Grammar
Useful hints and tips	Revising your GCSE paragraphs on Teams/OneNote. These have been marked by your class teacher. You should ensure that you have responded to feedback on how to improve/CTG your paragraphs before you begin to make flashcards and learn your material.



AQA	Spanish
PAPER	Paper 1: Listening (25%) Paper 2: Speaking (25%) Paper 3: Reading (25%) Paper 4: Writing (25%)
Exam Date	Writing: Listening and Reading Foundation: Listening & Reading Higher: Speaking Tuesday 30th June and Wednesday 1 st July
Tick/date/done	TOPICS TO BE REVISED (highlighted is for the writing and speaking and paragraph should be done on Teams)
	Theme 1: People and lifestyle: 1 = Identity and relationships 2 = Healthy living 3 = Education, work, and future plans Theme 2: Popular culture: 1 = Free time 2 = Customs, festivals, and celebrations 3 = Celebrity culture Theme 3: Communication and the world around us 1 = Travel and tourism 2 = Media and technology 3 = Environment and where we live
Main websites/apps to use	https://padlet.com/lodonnell38/aqa-gcse-spanish-revision-8pkuto6744m0jvs7 www.languagenut.com www.quizlet.com www.memrise.com https://www.bbc.co.uk/bitesize/examspecs/z4yyjvhv
Useful hints and tips	Revising your GCSE paragraphs in your Speaking booklet. These have been marked by your class teacher. You should ensure that you have responded to feedback on how to improve/CTG your paragraphs before you begin to make flashcards and learn your material. Revise vocab and key verbs through links on Padlet (via Teams)




AQA	GEOGRAPHY
<p>PAPER In Year 10 Summer Exam Series</p>	<p>Paper 1 Living with the physical environment 1 hr 30 mins</p>
<p>Exam Date</p>	
<p>Tick/date/done</p>	<p>TOPICS TO BE REVISED</p>
	<p>Unit Contents – Paper 1</p> <p>Section A: Challenge of Natural Hazards</p> <p>Tectonic Hazards</p> <p>Weather Hazards</p> <p>Climate Change</p> <p>Section B: The Living World</p> <p>Ecosystems</p> <p>Tropical Rainforests</p> <p>Hot Deserts</p> <p>Section C: Physical landscapes in the UK</p> <p>Coastal landscapes in the UK</p> <p>River landscapes in the UK</p> <p>(Don't do Cold Environments or Glacial landscapes in the UK)</p>
<p>Main websites/apps to use</p>	<p>Tassomai is a useful tool to recap your understanding on the topics and BBC bitesize.</p> <p>https://www.tassomai.com</p> <p>BBC bitesize:</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc</p> <p>Geography: AQA GCSE</p>
<p>Useful hints and tips</p>	<p>For a Geography Paper 1 exam revision is needed to be successful. Your SVC revision guide has all the information from your case studies, and this should be used with the topic summary sheets given to you by your teacher. Students should complete the summary topic templates for all topics prior to the exam.</p>




HISTORY	
PAPER	<p>Paper 1: 1hr 20mins Medicine in Britain, c1250–present <i>and</i> The British sector of the Western Front, 1914–18: injuries, treatment, and the trenches</p> <p>Paper 2 (half): 55mins Superpower relations and the Cold War, 1941-1991</p>
Exam Date	
Tick/date/ done	TOPICS TO BE REVISED
	<p>Use the checklist that was handed out in class for the specific topics to revise. Use the revision guide that was handed out to support your revision.</p> <p>Paper 1 Medicine in Britain c1250-present & WW1 historic environment</p> <p>Time periods covered:</p> <ul style="list-style-type: none"> ✓ Medieval Medicine 1250-1500 ✓ Renaissance Medicine 1500-1700 ✓ Industrial Medicine: C18th and C19th, 1700-1900 ✓ Modern Medicine 1900-present ✓ Historic Environment: British Sector of the Western Front 1914-1918 <p>What to study?</p> <p>For specifics you can use the check lists in the revision resources link on teams. In general, for each period, you need to know:</p> <ul style="list-style-type: none"> ➤ Ideas about cause of disease and illness ➤ Treatment of illness and disease, prevention of illness and disease and care of the sick ➤ Case studies – these are specific to each period, individuals or diseases i.e. Black Death, Louis Pasteur etc ➤ Injuries, treatment, and the trenches on the Western Front ➤ Knowledge, selection, and use of sources for historical enquiries <p>Paper 2 Superpower relations and Cold War, 1941-1991</p> <p>Key topics:</p> <ul style="list-style-type: none"> ✓ KT1: The origins of the Cold War, 1941–58 ✓ KT2: Cold War crises, 1958–70 ✓ KT3: The end of the Cold War, 1970–91 <p>What to study?</p> <p>For specifics you can use the check lists in the revision resources link on teams. In general, for each period, you need to know:</p> <ul style="list-style-type: none"> ➤ KT1: Early tension between East and West; The development of the Cold War; The Cold War intensifies ➤ KT2: Increased tension between East and West; Cold War crises; Reaction to crisis ➤ KT3: Attempts to reduce tension between East and West; Flashpoints; The collapse of Soviet control of Eastern Europe ➤ Questions to think about: Causes and consequences of events; does it increase or decrease tension?; what are the impacts for the countries or wider world?

<p>Main websites/apps to use</p>	<p>On teams: Checklist, revision guide, practise questions, Tassomai Medicine in Britain, c.1250 to the present day - GCSE History - BBC Bitesize BBC Teach videos Rapid revision Medicine YouTube playlist Rapid revision Medicine on Western Front YouTube playlist Superpower relations and the Cold War, 1941-1991 - The Cold War overview - Edexcel - GCSE History Revision - Edexcel - BBC Bitesize GCSE History Rapid Revision: Wartime Conferences YouTube playlist The Cold War - Trailer YouTube playlist Cold War - Comrades [E1/24] YouTube playlist</p>
<p>Useful hints and tips</p>	<p>Make sure your revision is FLAT Study skills playlist Focused – Quiet environment without distraction e.g. phone away Long-Term – Start as early as possible. Make a timetable. Interleave topics Active – Engage your brain by making resources. Revise what you struggle. Transformed – Transform the knowledge into a different format. Flashcards; Cornell notes; timeline; podcast; mind map; flowchart; teach it</p>



	Computer Science
PAPER In Year 10 Summer Exam Series	Paper 1 & Paper 2 Two written papers: Both 1 hour and 30 minutes, each worth 50% of total GCSE 80 marks.
Exam Dates	Paper 1 – Weds 13 th May Paper 2 – Tues 19 th May
Tick/date/done	TOPICS TO BE REVISED
	<p>J277/01: Computer systems This component will assess:</p> <ul style="list-style-type: none"> • 1.1 Systems architecture • 1.2 Memory and storage • 1.3 Computer networks, connections and protocols • 1.4 Network security • 1.5 Systems software • 1.6 Ethical, legal, cultural and environmental impacts of digital technology <p>J277/02: Computational thinking, algorithms and programming. This component will assess:</p> <ul style="list-style-type: none"> • 2.1 Algorithms • 2.2 Programming fundamentals • 2.3 Producing robust programs • 2.4 Boolean logic • 2.5 Programming languages and Integrated Development Environments
Main websites/apps to use	 Python explorer website eRevision.uk BBC Bitesize Seneca Learning Craig and Dave videos on YouTube
Useful hints and tips	See Teams



Creative iMedia	
PAPER In Year 10 Summer Exam Series	Paper R093 Written paper: 1 hour and 30 minutes 40% of total marks. This paper consists of multiple-choice questions, short response questions and extended response questions.
Exam Date	Monday 8 th June
Tick/date/done	TOPICS TO BE REVISED
	<p>1.1 Media industry sectors and products</p> <p>1.2 Job roles in the media industry</p> <p>2.1 How style, content and layout are linked to the purpose</p> <p>2.2 Client requirements and how they are defined</p> <p>2.3 Audience demographics and segmentation</p> <p>2.4 Research methods, sources and types of data</p> <p>2.5 Media codes used to convey meaning, create impact and/or engage audiences</p> <p>3.1 Work planning</p> <p>3.2 Documents used to support ideas generation</p> <p>3.3 Documents used to design and plan media products</p> <p>3.4 The legal issues that affect media</p> <p>3.4.3 Regulation, certification, and classification</p> <p>3.4.4 Health and safety</p> <p>4.1 Distribution platforms and media to reach audiences</p> <p>4.2 Properties and formats of media files including compression</p>
Main websites/apps to use	 <p>Teams – R093 Revision website eRevision.uk BBC Bitesize</p>
Useful hints and tips	See Teams and the R093 Revision website



OCR	GCSE PE
<u>Paper 1</u>	<u>Paper 2</u>
<p><u>Physical Training</u></p> <ul style="list-style-type: none"> • Components of Fitness • Fitness Testing • Training Methods • Warm-ups and Cool Downs • Principles of Training • Preventing Injuries in Sport <p><u>Musculoskeletal System</u></p> <ul style="list-style-type: none"> • Main muscles of the body • Antagonistic muscles and roles of muscles in movement • Main bones of the body • Functions of the skeleton • Joints and Connective Tissues • Joint Movements • Short and long term effects of exercise <p><u>Cardiorespiratory System</u></p> <ul style="list-style-type: none"> • Structure and function of the cardiovascular system • Blood vessels • Structure and function of the respiratory system • Aerobic vs Anaerobic activities • Short and long term effects of exercise <p><u>Movement Analysis</u></p> <ul style="list-style-type: none"> • Lever Systems • Planes and Axis 	<p><u>Sport Psychology</u></p> <ul style="list-style-type: none"> • Characteristics of skilful movement • Classification of Skills • Goal Setting • Mental Preparation • Types of Guidance • Types of Feedback <p><u>Socio-cultural Issues</u></p> <ul style="list-style-type: none"> • Engagement Patterns • Factors Affecting Participation • Strategies to Improve Participation • Commercialisation of Sport • Ethics in Sport – Sporting Behaviours (including Violence) • Ethics in Sport – Drugs in Sport <p><u>Health, Fitness and Well-being</u></p> <ul style="list-style-type: none"> • Health, Fitness and Well-being definitions • Physical, Social and Emotional Health • Health-related Data Questions • Definition of a Balanced Diet • Components of a balanced diet and their role • Effect of diet and hydration on energy levels and performance in sport



WJEC	Hospitality and Catering
PAPER	Unit 1 The Hospitality and Catering Industry 80 marks – 80 minutes
Exam Date	
Tick/date/done	TOPICS TO BE REVISED
	<p><u>Unit 1 – The Hospitality and Catering industry</u></p> <p>1.1 – Hospitality and Catering Provision</p> <p>1.1.1. Hospitality and Catering Providers</p> <p>1.1.2. Working in the hospitality and catering industry</p> <p>1.1.3. Working conditions in the hospitality and catering industry</p> <p>1.1.4. Contributing factors to the success of Hospitality and Catering provision</p> <p>1.2 – How hospitality and catering provisions operate</p> <p>1.2.1 The operation of the front and back of house</p> <p>1.2.2 Customer requirements in the Hospitality and Catering industry</p> <p>1.2.3 Hospitality and Catering provision to meet specific requirements.</p> <p>1.3 – Health and Safety in hospitality and catering</p> <p>1.3.1 Health and Safety in hospitality and catering provisions</p> <p>1.3.2 Food Safety</p> <p>1.4 – Food safety in hospitality and catering</p> <p>1.4.1. Food related causes of ill health</p> <p>1.4.2. Symptoms and signs of food induced ill health.</p> <p>1.4.3. Preventative control measures of food-induced ill health</p> <p>1.4.4. The Environmental Health Officer (EHO)</p>
Main websites/apps to use	<p>Knowledge organisers: https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=4864</p> <p>Exam paper walk through: https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=3464</p>
Useful hints and tips	Past papers and mark schemes on Teams along with other revision resources



AQA	Design and Technology
PAPER	Written paper – 1hr 30min
Exam Date	
	<p><u>Design Strategies</u> <i>Iterative design</i> <i>Collaboration</i> <i>Inclusive Design</i> <i>Specification</i></p> <p><u>Paper & Boards</u> Paper Types: Bleed proof, cartridge paper, Grid, Layout Paper, Tracing Paper. Need to know their properties and uses. Board Types: Corrugated card, duplex board, foil lined board, foam core board, solid white board. Need to know their properties and uses.</p> <p><u>Types of Timbers</u> Hardwoods: Different types and their properties Softwoods: Different types and their properties Manufactured Boards: Different types and their properties.</p> <p><u>Types of Plastics:</u> Thermosetting Thermoplastic Elastomers</p> <p style="margin-left: 150px;">} Need to know the different types and their properties!</p> <p><u>Moulding Methods:</u> Blow Moulding Injection Moulding Extrusion</p> <p><u>Smart Materials:</u> <i>Thermochromic, Photochromic, Hydrochromic. Need to know their properties and uses.</i></p> <p><u>Composite Materials:</u> <i>GRP, CRP</i></p> <p><u>Modern Materials:</u> <i>D30, Kevlar</i></p> <p><u>Renewable Energy:</u> Wind Power Solar Power Tidal Power</p> <p><u>Material Properties</u> Need to know what each of the following mean: Absorbency, density, fusibility strength, hardness, toughness, malleability, ductility and elasticity.</p> <p><u>6rs:</u> Sustainability: Reduce - Refuse - Re-use – Repair – Recycle – Rethink</p> <p><u>Drawing Techniques:</u> 1 point perspective 2 point perspective 3rd angle orthographic drawing</p>



OCR	Engineering Manufacture
PAPER	RO14 Principles of Engineering Manufacture J823 Level 1/Level 2 Cambridge National (1hr 15mins)
Tick/date/done	TOPICS TO BE REVISED
	<p><u>Topic 1 - Manufacturing Processes</u></p> <p>1.1.1 Types of manufacturing processes</p> <p>1.2.1 Wasting Processes</p> <p>1.2.2 Shaping Processes</p> <p>1.2.3 Forming Processes</p> <p>1.2.4 Additive manufacturing</p> <p>1.2.5 Joining processes.</p> <p>1.2.6 Finishing processes</p> <p><u>Topic 2 – Engineering Materials</u></p> <p>2.1 Mechanical properties of materials</p> <p>2.2 Other properties influencing manufacturing.</p> <p>2.3.1 Metals</p> <p>2.3.2 Polymers</p> <p>2.3.3 Engineering ceramics</p> <p>2.3.4 Composite materials</p> <p>2.3.5 Smart materials</p> <p><u>Topic 3 Manufacturing Requirements</u></p> <p>3.1 Interpreting technical drawings</p> <p>3.2 Scale of production</p> <p>3.3 Quality</p> <p><u>Topic 4 – Developments in Engineering Manufacture</u></p> <p>4.1 Inventory management</p> <p>4.2 Lean manufacturing</p> <p>4.3 Globalisation</p>
Main websites/apps to use	<p>Amazon Textbook link</p> <p>Cambridge National in Engineering Manufacture Revision Guide and Workbook with Digital Access (2 Years): Level 1/Level 2 (Cambridge Nationals): Amazon.co.uk: Anderson, Paul, Buckenham, Andrew: 9781009121910: Books</p> <p>OCR Website</p> <p>Cambridge Nationals - Engineering Manufacture Level 1/Level 2 – J823 - OCR Technology Student</p> <p>ENGINEERING - DESIGN AND TECHNOLOGY (technologystudent.com)</p> <p>Bitesize</p> <p>GCSE - England - BBC Bitesize</p>
Useful hints and tips	<p>The RO14 exam unit is worth 40% of the course with the other 60% split equally across the Year 10 (RO15) and Year 11 (RO16) NEAs.</p> <p>Knowledge Organisers shall be on Teams to aid your revision.</p> <p>For further guidance please see your class teacher. Thank you!</p>





Pearson Btec	Construction & the Built Environment
PAPER	<p>Component 1 Construction Technology Level 1/Level 2 Btec Tech Award <i>(First teaching Sept 2022)</i></p> <p>External assessment set and marked by Pearson, completed under supervised conditions. The assessment will be completed in 1.5 hours within the period timetabled by Pearson, 60 marks.</p>
Tick/date/done	TOPICS TO BE REVISED
	<p>Understand the performance requirements for low-rise construction</p> <p>A1 Low-rise construction requirements</p> <p>A2 Sustainability</p> <p>A3 Common structural forms for low-rise construction</p> <p>B Explore how sub-structures are constructed</p> <p>B1 Preconstruction work</p> <p>B2 Sub-structure groundworks</p> <p>C Explore how superstructures are constructed</p> <p>C1 Superstructures – walls</p> <p>C2 Superstructures – floors</p> <p>C3 Superstructures – roofs</p> <p>The above is detailed in the student’s class work booklet and the 2 revision booklets.</p>
Main websites/apps to use	<p>Amazon Textbook link Construction and the Built Environment (BTEC First Construction): Amazon.co.uk: Topliss, Simon: 9781446906460: Books</p> <p>Pearson Btec course website https://qualifications.pearson.com/en/qualifications/btec-tech-awards/construction-and-the-built-environment-2022.html</p>
Useful hints and tips	<p>This unit allows students to gain knowledge and understanding building technology and is assessed by way of an externally set exam paper.</p> <p>The 2 non exam assessments (NEA) take place in year 10 and at the start of year 11.</p> <p>Component 1 exam is worth 40% of the course with the other 60% split equally across the year 10 (component 2) and year 11 (component 3) NEAs.</p> <p>Students from Year 9 have been producing Revision Hits from the class work book notes to help with preparing for the exam in Year 11. These hits alongside more traditional revision methods will be a good start to planning for the exam.</p> <p>Year 11 students have been given 2 revision booklets. 1 booklet contains technical information by way of Powerpoint presentation. The other booklet contains worksheets with tasks for the students to complete. On completion of each assessment objective a progress test is sat by the student. The booklets must be brought to lesson and will form part of the revision sessions.</p> <p style="text-align: center;">Contact Mr Mackintosh if you require more guidance. DMackintosh@swaveseyvc.co.uk</p>



VTCT	Hair and Beauty
PAPER Year 10 Summer Exam	100 mins
Tick/date/done	TOPICS TO BE REVISED
	<p>Characteristics of an entrepreneur</p> <p>The difference between different business ownership: Sole trader, partnership, franchise, non-profit, private limited</p> <p>Services that a beauty salon offers</p> <p>Difference between mass and niche market</p> <p>How to carry out market research</p> <p>GDPR</p> <p>Sterilisation and disinfection</p> <p>Advantages and disadvantages of being employed and self-employed</p> <p>How the hair and beauty sector contribute to the economy. Link this to GDP</p> <p>Knowing the 4 P's in business planning</p> <p>pH value of hair and skin and how to test the pH of a product and the effects that acid and alkaline based products can have on the hair and skin</p> <p>Common hair conditions: dandruff, alopecia, folliculitis, psoriasis, split ends.</p> <p>Characteristics of different skin types: normal/balanced, dry/sensitive, combination, oily and male skin.</p> <p>Functions of the skin: absorbency, heat regulation, protection, excretion, secretion</p> <p>Understand the key points of legislation: Trades description act, health and safety at works act, data protection act.</p> <p>Understand what is meant by intrinsic and extrinsic aging and what causes each</p> <p>What the integumentary system is</p> <p>The functions of specific ingredients: Emulsion, humectant, stabiliser, preservative</p> <p>Infectious skin conditions: Impetigo, ringworm</p> <p>How skin physiology varies across ethnic groups. Caucasian, Asian and African linking this to genes and what the characteristics are</p> <p>How products can be sustainable and understand the impact of this on the environment.</p> <p>Understand the effects that toxic ingredients have on human health: Allergies, illness, respiratory problems, motor neuron disease, fertility, cancer.</p>
Main websites/apps to use	<p>Blooket</p> <p>Year 9 work on business and the industry</p> <p>Year 9 formative NEA on anatomy, physiology and cosmetic science</p> <p>Year 10 work on testing within industry and exam revision books.</p> <p>End of topic tests.</p> <p>Please refer to Teams for all updated revision resources. This can be found in class materials.</p>
Useful hints and tips	<p>Revise in a way that works for you. Revision cards, mind maps, blooket quizzes, note taking.</p> <p>Bring your revision resources to each lesson with you.</p>



<p>OCR Cambridge National</p>	<p align="center">Child Development</p>
<p>PAPER</p>	<p>TA1, TA2 of RO57 Health and Wellbeing for Child Development 75 minutes</p>
<p>Exam Date</p>	
<p>Tick/date/done</p>	<p>TOPICS TO BE REVISED</p>
	<p>TA1 – Pre-conception health and Reproduction</p> <ul style="list-style-type: none"> • 1.1 Factors affecting pre-conception health for men and women • 1.2 Other factors affecting the pre-conception health for women • 1.3 Types of contraception methods – advantages/disadvantages • 1.4 The structure and function of the reproductive systems • 1.5 How reproduction takes place • 1.6 Signs and symptoms of pregnancy <p>TA2 – Antenatal care and preparation for birth</p> <ul style="list-style-type: none"> • 2.1 The purpose and importance of antenatal clinics • 2.2 Screening and diagnostic tests • 2.3 The purpose and importance of antenatal classes • 2.4 The choices available for delivery • 2.5 The role of the birth partner in supporting the mother • 2.6 Methods of pain relief in labour • 2.7 The signs labour has started • 2.8 The three stages of labour and their physiological changes • 2.9 Methods of assisted birth
<p>Main websites/apps to use</p>	<p>Revision Guides on Amazon:</p> <p>Cambridge National in Child Development Revision Guide and Workbook with Digital Access (2 Years): Level 1/Level 2 (Cambridge Nationals) £10.95</p> <p>My Revision Notes: Level 1/Level 2 Cambridge National in Child Development: Second Edition £9.99</p>
<p>Useful hints and tips</p>	<p>Read the number of points per question.</p> <p>Make an essay plan for longer questions.</p> <p>Use your revision practice booklets that Mrs Grey will distribute to you.</p> <p>Knowledge Organisers, Flash Cards, Kahoot, Quizlet.</p> <p>Use your end of unit tests to see areas of weakness for you.</p>



Year 10 Art and Photography mock exams:

Wednesday 10th and Thursday 11th June

EDUQAS

Please see course guides on teams to check what needs to be completed and how to prepare for the two day exam. Please speak directly with your teacher to check you are fully prepared. On both days come straight to the art department to be registered. Arrive in plenty of time so you have enough time to set up before the exam starts.



AQA	GCSE Dance
PAPER	Written paper – 1hr 30min
Exam Date	
Tick/date/done	TOPICS TO BE REVISED
<p>Performance skills</p> <p>Choreographic skills</p> <p>Reflection on own work</p> <p>Professional Set Works:</p> <p> Artificial Things</p> <p> Infra</p> <p> Shadows</p> <p> Within Her Eyes</p>	<p>To revise terminology and definitions of; physical skills, technical skills, expressive skills, mental skills (prep for performance and during performance) and safe working practices (prep for performance and during performance).</p> <p>To revise terminology and definitions of; action content, spatial content, dynamic content, relationship content, choreographic processes, structuring devices and form, choreographic devices, aural settings and performance environments.</p> <p>To revise choreographic intent and content of Performance Set Phrases & your mock choreography, in relation to all points above (Performance & Choreography skills).</p> <p>To revise the; staging/set, lighting, costume, dancers, aural settings, props and dance for camera of each work – and <u>link to the choreographic intention (aim of the dance)</u>.</p> <p>Video link = https://cmatube.cmatrust.net/View.aspx?id=46107~5f~xhxHbFDiGK Interview link = https://cmatube.cmatrust.net/View.aspx?id=46113~5c~UiE46wWrnP</p> <p>Video link = https://cmatube.cmatrust.net/View.aspx?id=46110~59~q7KrSyooW8 Interview link = https://cmatube.cmatrust.net/View.aspx?id=46116~5f~xhxHbFDjGJ</p> <p>Video link = https://cmatube.cmatrust.net/View.aspx?id=46111~5a~RU8QCxzJsX Interview link = https://cmatube.cmatrust.net/View.aspx?id=46117~5g~7RNjMROFdA</p> <p>Video link = https://cmatube.cmatrust.net/View.aspx?id=46112~5b~svosmxL6QZ Interview link = https://cmatube.cmatrust.net/View.aspx?id=46118~5h~zEblwQ8PBC</p>
<p>Main websites/apps to use</p>	<p>AQA GCSE Dance website: AQA GCSE Dance Specification at a glance</p> <p>Course content terminology hep: AQA Subject specific vocabulary</p> <p>Exam terminology help: AQA Command words</p> <p>CMATube to access all professional work video links and choreographer interview video links = links pasted above.</p>
<p>Useful hints and tips</p>	<p>Answer EVERY question – you could pick up marks that could change the grade boundary!</p> <p>For the lower mark questions = try to write a point for every mark.</p> <p>For 6-mark questions = you will need 3 points and 3 explanations.</p> <p>For 12-mark questions = you will need 6 points and 6 explanations.</p>



Eduqas	Drama
PAPER	N/A: completing Component 1 evaluation controlled assessment
Tick/date/done	TOPICS TO BE REVISED
	<p><u>Section A</u> (An Inspector Calls)</p> <ul style="list-style-type: none"> • Re-read Act 1 of the play and revise your notes. Focus especially on the second half of the act. • Revise all characters' key moments in this act. Focus especially on the developing relationship between Birling and the Inspector. • Also consider your vocal and physical portrayals of Sheila and Birling. • Revise notes on lighting and sound ideas. • Revisit types of stage layout, their strengths and considerations needed. <p><u>Section B</u> (Frankenstein or Wuthering Heights (tbc))</p> <ul style="list-style-type: none"> • Revisit your notes on lighting in two extracts of your choice. <p>OR</p> <ul style="list-style-type: none"> • Revisit your notes on voice for one actor in two extracts of your choice. <p>For both sections: use exam handout resources received throughout the course.</p>
Main websites/apps to use	<p><u>Section A</u></p> <p>Link to CGP An Inspector Calls revision guide (cheaper if purchased through the school): GCSE Drama Play Guide – An Inspector Calls CGP Books</p> <p>An Inspector Calls guidance booklet: an-inspector-calls.pdf</p> <p>An Inspector Calls study notes: An Inspector Calls</p> <p>An Inspector Calls historical context:</p> <ul style="list-style-type: none"> • Part 1: https://www.bbc.co.uk/programmes/p00w6x0h • Part 2: https://www.bbc.co.uk/programmes/p00w6x3c • Part 3: https://www.bbc.co.uk/programmes/p00w740l <p><u>Section B</u></p> <p><i>Frankenstein</i> Performance: Drama Online - Frankenstein: Jonny Lee Miller *</p> <p><i>Wuthering Heights</i> Performance: Drama Online - Wuthering Heights *</p> <p>*Use the log in details on Teams or email me if you cannot find them</p>
Useful hints and tips	<ul style="list-style-type: none"> • Complete Section B first, the final question in Section A, then the extract questions. • Number your answers clearly and accurately. • Use PEEL structure for the 10, 12 or 15 mark questions in Section A . • Use PALE structure for Section B. • Before you answer the extract questions, read the extract first, then the questions, then the extract again. • How many marks is the question worth? 1 or 2 mark questions only need one or two sentences, sometimes just one or two words. • Check the command words in the question. What/how much is expected of you? <p>Read the question! Read the question! Read the question! What is it asking or telling you to do?</p>



OCR	Music
PAPER	Listening and Appraising 40% 1 hour 30 mins
EXAM	
Tick/date/done	<p>TOPICS TO BE REVISED</p> <p>1. Concerto Through Time <u>Learners should study The Concerto and its development from 1650 to 1910 through:</u></p> <ul style="list-style-type: none"> • the Baroque Concerto • the Romantic Concerto <p><u>Learners should study and develop an understanding of:</u></p> <ul style="list-style-type: none"> • what a concerto is and the way it has developed through time • the instruments that have been used for the solo part in the concerto and how they have developed through time • the growth and development of the orchestra through time • the role of the soloist(s) • the relationship between the soloist(s) and the orchestral accompaniment • how the concerto has developed through time in terms of length, complexity and virtuosity • the characteristics of Baroque and Romantic music as reflected in The Concerto <p>2. Rhythms of the World <u>Learners should study and develop an understanding of the characteristic rhythmic features of:</u></p> <ul style="list-style-type: none"> • Greek music <ul style="list-style-type: none"> • Indian music <p><u>Learners should have some knowledge of:</u></p> <ul style="list-style-type: none"> • techniques of performing traditional drums • traditional rhythm patterns (including regular and irregular metres, syncopation and cross rhythms) • how texture builds with added parts • improvised melodic lines based on traditional scales (including modal and microtonal melodic ideas). <p>3. Film Music <u>Learners should study how composers create music to support, express, complement and enhance:</u></p> <ul style="list-style-type: none"> • a mood or emotion being conveyed on the screen • a significant character(s) or place • specific actions or dramatic effects. <p><u>Learners should study and understand how composers use music dramatically and expressively through a variety of musical elements and compositional devices, including:</u></p> <ul style="list-style-type: none"> • instruments and timbre • pitch and melody • rhythm and metre • tempo

	<ul style="list-style-type: none"> • dynamics, expression and articulation • texture • structure and phrasing • harmony and tonality • repetition, ostinato, sequence and imitation • ornamentation • motif, leitmotif <p><u>Learners should have some knowledge of:</u></p> <ul style="list-style-type: none"> • how music can develop and/or evolve during the course of a film or video game • the resources that are used to create and perform film and video soundtracks, including the use of technology • the names of composers of music for film and/or video games. <p style="text-align: center;">4. Conventions of Pop</p> <p><u>Learners should study a range of popular music from the 1950s to the present day, focussing on:</u></p> <ul style="list-style-type: none"> • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s <p><u>Learners should study and demonstrate an understanding of:</u></p> <ul style="list-style-type: none"> • vocal and instrumental techniques within popular music • how voices and instruments interact within popular music • the development of instruments in popular music over time • the development and impact of technology over time • the variety and development of styles within popular music over time • the origins and cultural context of the named genres of popular music • the typical musical characteristics, conventions and features of the specified genres
<p>Main websites/apps to use</p>	<p>GCSE (9-1) Music J536 Specification (ocr.org.uk) GCSE Music Revision - Practice Listening Questions (Part 1) - YouTube https://www.youtube.com/channel/UC4vBfXWGX7hi7zMzB18ZQEQ https://getrevising.co.uk/resources/full_revision_notes_of_ocr_gcse_music https://www.classicfm.com/ https://www.mydso.com/dso-kids/learn-and-listen/instruments https://www.classicfm.com/discover-music/periods-genres/ https://www.bbc.co.uk/bitesize/examspecs/zv7gxyz YouTube - OCR GCSE Music Virtual Textbook OCR GCSE Music Virtual Textbook AoS 2 - 1. Baroque Features - YouTube YouTube - GCSE Music Revision Practice Listening Questions GCSE Music Revision Practice Listening Questions - YouTube Musical Contexts Revision Guides</p>
<p>Useful hints and tips</p>	<ul style="list-style-type: none"> • Practice identifying instruments and their roles within a song. • Build your range of vocabulary for each musical element (MAD T SHIRT) Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instruments, Rhythm, Tempo/Timbre • Respond to a variety of pieces heard on the radio, Spotify and YouTube in verbal and written form – both in bullet point and essay styles.

Monday 15th June		Tuesday 16th June		Wednesday 17th June		Thursday 18th June		Friday 19th June		
Time	Subject	Time	Subject	Time	Subject	Time	Subject	Time	Subject	
09:00		09:00	Dual Language Listening and Reading Hosp & Cat 1h 15m	09:00	Y10 English Lit 1 h 45 min	09:00	Maths Paper 1 1 h 30 min	09:00	Combined Biology 1 h 15 Biology Paper 1 1 h 45 min	
11:00		10:45		11:00		11:00		11:00		
13:00	PE1 1h	13:00	MFL Writing Higher 1 h 15 Foundation 1 h	13:00	Computer Science 1 1h 30m	13:00	Geography 1h 30m	13:00	Hair & Beauty 1h 40m DT 1 h 30 Further Maths	
					Dual Language Writing					
Monday 22nd June		Tuesday 23rd June		Wednesday 24th June		Thursday 25th June		Friday 26th June		
Time	Subject	Time	Subject	Time	Subject	Time	Subject	Time	Subject	
09:00	Maths Paper 2 1 h 30 min	09:00	Computer Science 2 1h 30 Dance 1hr 30	09:00	Combined Chemistry 1 h 15 Chemistry Paper 1 1 h 45 min	09:00	English Language 1 h 45 min	09:00	Combined Physics 1 h 15 Physics Paper 1 1 h 45 min	
11:00		11:00	Leavers afternoon	11:00		11:00		11:00		
13:00	History 1h 20m	13:00			13:00	MFL Listening and Reading Foundation 1 h 20	13:00	Drama 1h 30 Child Dev 1h 15 Engineering 1h 15m	13:00	Construction 1hr Music 1h 15m
Monday 29th June		Tuesday 30th June		Wednesday 1st July		Thursday 2nd July		Friday 3rd July		
09:00	MFL Listening and Reading higher 1 h 45		MFL Speaking Exams all day Hall Home Lang exams	09:00	MFL Speaking Exams all day Hall				Sports Day	
	PE 2 1h imedia 1h 30		MFL Speaking Exams all day Hall Home Lang exams	13:00	MFL Speaking Exams all day Hall					